

Govt. General Degree College, Chapra, Department of English  
Lesson Plan 2022-2023, 3<sup>rd</sup> Semester CBCS Courses in English (Hons. & General)

| Semester | Tentative Dates of Univ. Exam              | Name of the Faculty | Course Code                                    | Allotted Topic / Text                                | Sub topic / Lesson Plan ( No. of Lectures)   |
|----------|--|---------------------|--|--|--|
| Sem II   | Follow the Latest Univ. notification by KU | Babul Pramanik      | ENGH-H-CC-T-3<br><br>Indian Writing in English | <b>“Introduction”<br/>By<br/>Kamala Das</b>          | Introduction to Kamala Das’ poetry, discussion of major themes of Das’ poetry, close reading of “Introduction”, question-answer session  |
|          |  |                     |  | <b>The Murder of Roger Acroyd</b> by Agatha Christie | Introduction to Detective Fiction, Concepts of late 19 <sup>th</sup> and early 20 <sup>th</sup> century , Close study of the different aspects of Detective Fiction, Close reading of <b>The Murder of Roger Acroyd</b> Comparative study, Close reference and familiarity with Miss Marple & Sherlock Holmes Stories. |
| Sem III  | Follow the Latest Univ. notification by KU | Babul Pramanik      | ENGH-H-CC-T-7                                  | <b>Paradise Lost</b> by John Milton                  | Socio-political & Literary history of the Age of Milton, Concepts of Blank Verse in Epic Poem, Literary History of the Epic, Christian Mythology and <b>The Bible</b> , Close reading of the Text, A brief reading of <b>Paradise Regained</b> and <b>Samson Agonistes</b> .   |
|          |  |                     |  | <b>The Rape of The Lock</b> by Alexander Pope        | Socio-political & Literary history of the 18 <sup>th</sup> Century, Literary History of the Epic, Difference between the Epic & Mock Epic, <b>Conventions as employed in the Mock Epic</b> , Close reading of the text, A brief study of other secondary Epics.  |

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| Sem III | Follow the Latest Univ. notification by KU | Babul Pramanik | ENGH-H-CC-T-7   | <b>The Duchess of Malfi</b> by John Webster                             | Literary History of the Elizabethan & Jacobean Period , <b>History of the English Revenge Tragedy</b> , Close reading of the Text , Comparative study with the other Revenge tragedies of the period.  |
|         |  |                |   | <b>The Rover</b> by Aphra Ben   | Socio-political History of the English Restoration Period , a study of the comedy of manners , Close reading of the text , a brief overview of Congreve's <b>The Way of the World.</b>   |
| Sem III | Follow the Latest Univ. notification by KU | Babul Pramanik | ENGH-H-SEC-T-1 & ENGH -G SEC -T-1 English Language Teaching | Knowing the Learner & Methods of teaching English Language & Literature | Role of the Facilitator, Motivating and Understanding the educational and social background of the learners, Different methods of teaching English . Approaches of Teaching English Literature through Innovative methods.   |
|         |  |                |   | Materials for Language Teaching & Using Technology in Language Teaching | Types of Teaching Learning Material and their importance, Reinforcement for better learning, Increasing the perception of the students towards the content .Purposeful use of technology , Practicing interpersonal skills , accessing the target language becomes more easier.                                    |
| Sem III | Follow the Latest Univ. notification by KU | Babul Pramanik | ENGH-H-LCC-T-2 Literature of the British Isles              | Freedom by George Bernard Shaw  | Introduction to the Non-fictional writing , literary importance of Essay writing, Essay writing through the ages, literary and historical background of the essay , Anti -romantic attitude of Shaw, Close reading of the Essay. Writing style of G.B.Shaw. Importance of Shaw as compared to the other Essayists. |

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| Sem III | Follow the Latest Univ. notification by KU | Babul Pramanik | ENGH-H-LCC-T-2<br>Literature of the British Isles (Part B) | The Rising of the Moon by lady Gregory | Background of the Irish Literary Renaissance, Literary figures of the Irish Literary Renaissance, Historical importance of that movement, Socio-political History of the Period . Close reading of the text. Love for Nation and role of Patriotism as revealed in the Text. |
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**Suggested Readings / References :**

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4<sup>th</sup> edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Kaul, ed. : *The Rape of the Lock*
6. John Dixon Hunt, ed. : *The Rape of the Lock (Casebook)*
7. A.W. Verity, ed. : *Paradise Lost*
8. C.S. Lewis : *A Preface to Paradise Lost*
9. A.E. Dixon and Julian Lovelock : *Paradise Lost (Casebook)*
10. Martin Gardner's *The Annotated Alice*.
11. Leslie Fiedler. 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
12. Felicity Hughes. 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61